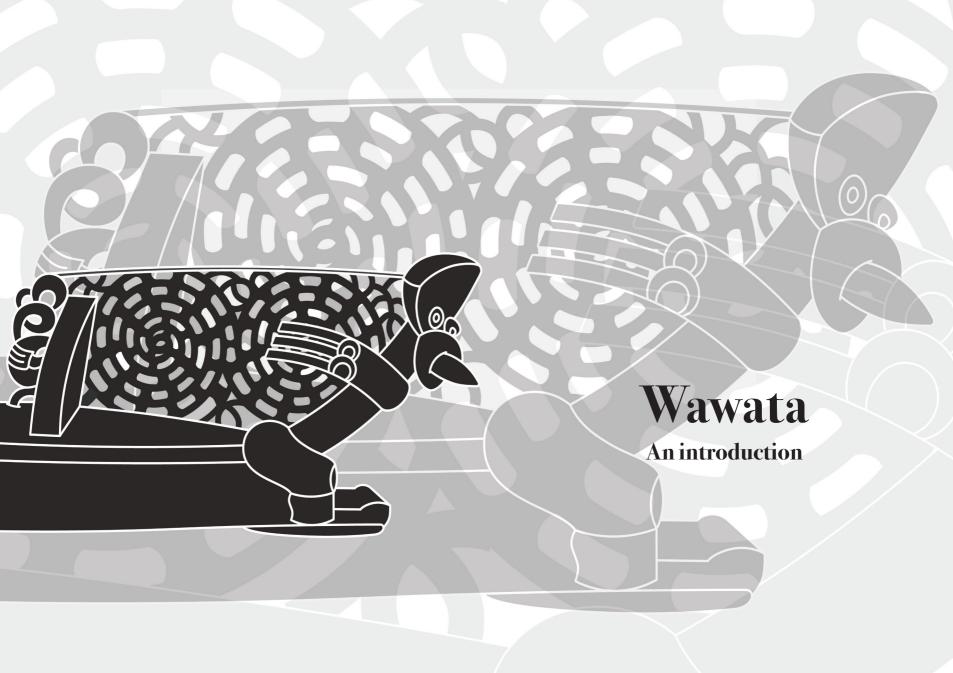
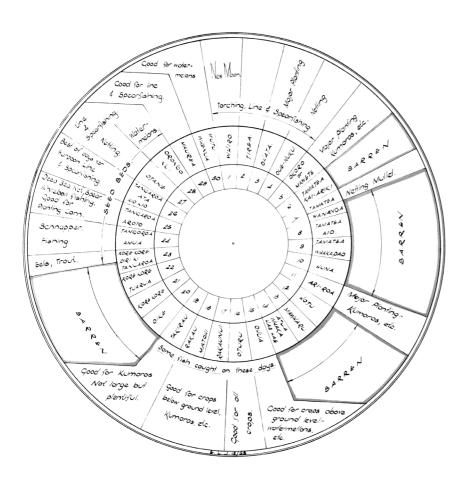
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I first saw this taonga, this treasure, hanging on the wall in my cousin Peter-Lucas Jones' house in Taipā in 2020. It stopped me in my tracks. I could not believe my eyes. I had been slowly working on this book for more than a year already, drawing stories together and going back over my old maramataka, my moon calendars. In that instant I recognised a familar circular language. This way of depicting Hina's travels reminded me of the concentric wheels of our whakapapa, our genealogy, drawn by our mum's father, Tommy Bowman.

This orbital language spoke to me in a way I recognised so well.

Ted (Edward) Llewellyn Jones, our whanaunga, our relation, made this Okoro in 1969.

And yes, Okoro is the name of one of the days and nights of this lunar calendar too. At that time, Ted had just left Kaitāia College. He was 16 years old and living with his grandmother, Raiha Moeroa Jones, Mā Jones as she was known, who still lived in the house where she had had many of her 16 tamariki.

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